



NEVADA CAMERA CLUB

MEMBER HANDBOOK

Nevada Camera Club
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Nevada Camera Club Member Handbook

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Nevada Camera Club Constitution & By-Laws

Article I Name

Section 1. The name of this organization shall be the Nevada Camera Club.

Article II Purpose

Section 1. The aim of the Nevada Camera Club shall be to provide members with an opportunity to improve their photographic skill and knowledge and share what they have learned with people who have the same interest and to promote the art and science of photography in and around Las Vegas, Nevada.

Article III Meetings

Section 1. Regular meetings of the Club will be held the second and fourth Friday of each month, except in months when there are holiday conflicts.

Section 2. The Executive Board shall meet as often as necessary to transact the business of the Club. Eight members of the Board will constitute a Quorum.

Section 3. The annual business meeting shall be held the first regularly scheduled meeting in January.

Section 4. Special Club meetings may be called by the President or the Executive Board. The President shall call a special meeting upon the written request of ten members of the Club. The purpose of the special meeting shall be stated in the call. Except in cases of emergency, at least seven days notice will be given.

Article IV Membership

Section 1. Any person interested in photography may become a member of this Club. Any changes in the dues structure needs to be approved by the Nevada Camera Club Executive Board prior to October 1 of the calendar year before the change takes place.

Section 2. Persons joining after January 31 of each year will have their dues prorated to the end of the calendar year. Persons joining after September 30 of each year will pay the prorated amount plus the succeeding year's dues.

Section 3. Any member whose dues are in arrears for more than 30 days shall be considered an inactive member. An inactive member may reactivate their membership by paying prorated dues to the end of the year or pay their entire annual dues to reinstate their membership.

Section 4. Disciplinary actions may be brought against any member by the Executive Board when the member's actions cause disruption of Club activities or they make remarks that are derogatory or inflammatory toward this organization or their actions could cause legal actions to be taken against this organization. The Executive Board will notify the accused of the pending charges and the scheduled Executive Board review date. On the date of review, the accused shall have the opportunity to show cause as to why disciplinary action should not be taken. In the event the Executive Board favors disciplinary action, said action shall become effective immediately. If desired, the accused shall be granted an opportunity to appeal the decision to the general membership at a special meeting to be held within 30 days of the original decision of the Executive Board. Disciplinary action may include but is not necessarily limited to suspension, recall and/or expulsion.

Section 5. The six founding members of the Nevada Camera Club, Sam Chellino, Paul Ginter, Keith Grove, Jim Starks, Chuck Swift and Joe Wilson, and each successive President who completes their term of office without impeachment shall be given lifetime membership in the Nevada Camera Club. Lifetime membership may also be achieved through the Merit system.

Article V Officers

Section 1. The elected officers of the Club shall be President, Vice President, Secretary and Treasurer. Their basic duties are as follows:

a.) President: To preside at all Club meetings and Executive Board meetings; to appoint chairpersons of all committees except the Nominating Committee; to act as ex officio member of all committees except the Nominating Committee; to act as Club spokesperson; to generally supervise and keep in touch with all Club activities.

b.) Vice President: To assume duties of the President in the President's absence; to assist the President as necessary to keep the Club functioning smoothly.

c.) Secretary: To transcribe and keep records of the minutes of all meetings of the Club; to notify the Executive Board members of meetings; to prepare correspondence of the Club; to prepare ballots for the election: with the Treasurer, the Secretary shall be responsible for compliance with all state and federal laws affecting the affairs of the Club.

d.) Treasurer: To maintain all financial records for the Club; to provide detailed records of Club income and expenses; to deposit all income received into the appropriate Club bank account on a regular basis; to provide the Executive Board with a monthly financial statement, a bank account reconciliation, copies of the most recent bank statement and copies of any deposits made since the most recent bank statement.

Article VI Board of Trustees

Section 1. The elected Board of Trustees shall be composed of three active members who have not been an officer during the previous two years. The Board of Trustees shall audit the annual Treasurer's report prior to the annual business meeting in January. The Board may take possession at any time of all financial records necessary to perform an audit. If audits are performed, the financial records will be returned within ten (10) days. During an audit, financial transactions necessary to conduct Club business will be performed in the presence of a member of the Board of Trustees. If a regular meeting occurs during the audit, the records necessary for the Treasurer to conduct Club business must be relinquished by the Board of Trustees for that meeting.

Article VII Executive Board

Section 1. The management of the Club shall be directed by the Executive Board composed of the elected Officers, the Chairpersons of the standing committees and for one year after his/her presidency, the Immediate Past President.

Article VIII Committees

Section 1. The following appointed standing committees shall be established to conduct Club activities: Programs, Membership, House, Competition, Merits, Club Publications, Field Trips, Club History, Education, Public Relations, PSA Liaison, Community Liaison, Specific Interest Group(s), Web Site Administrator and Club Apparel. Standing committee chairpersons shall present reports of activities and progress periodically to the Executive Board or to the membership at Club meetings.

Section 2. The chairperson of the Past Presidents' Advisory Council shall be designated by the Past Presidents. Following the election in November, and prior to the Executive Board meeting in January, other standing committee chairpersons for the succeeding year shall be selected by the President-elect subject to majority approval by the current President, President-elect, Vice President-elect, Secretary-elect and Treasurer-elect.

Section 3. Following the Executive Board meeting in January, chairpersons of standing committees other than the chairperson of the Past Presidents' Advisory Council shall be appointed or discharged by the President with approval of the Executive Board.

Section 4. Special committees may be appointed by the President as required and discharged by the President when they have completed their assignment.

Section 5. The activities of Club committees shall be determined by the Executive Board. The activities decided upon shall thereafter be carried out by the committee chairpersons and members appointed by the chairpersons to their respective committees.

Article IX Parliamentary Authority

Section 1. The rules contained in the current edition of *Robert's Rules of Order (Newly Revised)* shall govern the Club in all cases not specifically covered in the Constitution and By-Laws.

Article X Finance

Section 1. Annual Financial reports will be rendered to the members at the annual business meeting in January.

Section 2. All assets of the Club shall be subject to control by the Executive Board.

Article XI Elections

Section 1. Election of Club officers and the Board of Trustees shall be held annually at the second meeting in November. The Executive Board shall appoint a Nominating Committee composed of three members not on the Executive Board. The Nominating Committee will prepare a single slate of officers and three nominees for the Board of Trustees, and obtain agreement from the nominees to serve, if elected. The chairperson shall present the slate of officers and Board of Trustees at the election meeting. Additional nominations may be made from the floor. A written ballot shall be taken, if necessary. The officers and Board of Trustees will be elected by a majority of the votes cast by those active members attending the election meeting. Term of office for Club officers shall begin upon installation at the December awards meeting. Term of office for the Board of Trustees shall begin at the annual business meeting in January.

Section 2. Vacancies in Club offices and the Board of Trustees shall be appointed by the President subject to approval of the Executive Board. Vacancy of the President's office shall be filled by advancement of the Vice President.

Article XII Quorum

Section 1. A quorum of the membership for the purpose of conducting Club business shall consist of one-quarter of the active membership or thirty members whichever is less.

Article XIII Affiliation

Section 1. The Nevada Camera Club shall maintain a membership in the Photographic Society of America (PSA).

Article XIV Photography Trust Fund

Section 1. The Nevada Camera Club shall hold and maintain a trust fund for the advancement and benefit of the photographic community in Southern Nevada.

Article XV Publication

Section 1. The Constitution and By-Laws shall be published annually and distributed to the membership.

Article XVI Amendments

Section 1. The Constitution and By-laws may be amended at any monthly Club business meeting by a two-thirds majority vote of those votes cast by the active members attending the meeting, provided that prior notice has been given to the membership in the previous month's newsletter.

Article XVII Dissolution

Section 1. Dissolution of the Nevada Camera Club, if necessary, will be carried out in accordance with the laws of the state of Nevada.

Nevada Camera Club Mission Statement

The mission of the Nevada Camera Club shall be to promote the art and science of photography by sharing what is known and continuing to learn with support and respect for one another.

Nevada Camera Club Disciplinary Policy

In accordance with Article IV, Section 4 of Nevada Camera Club Constitution and By-Laws, when actions or remarks have been taken or made that are deemed derogatory or inflammatory towards the organization or could result in legal action, the following procedure will be followed:

STEP 1: A hearing will be scheduled with the Executive Board at which time evidence will be presented of the accused's actions or remarks believed to be derogatory or inflammatory. The accused will be invited to attend and comment on said charges. Following private discussion by the Executive Board, should they find credence in the charges, a warning letter will be sent to the offender informing him/her that the Board found validity in the charges and that the member should cease and desist such action. Should he/she not do so, the Board would then move on to Step 2.

STEP 2: If the member fails to heed the warning of the Executive Board and continues to act in such a manner that has been deemed derogatory or inflammatory, the member will be suspended from participation in any and all club activities and competitions for a period of three months.

STEP 3: During or following suspension from Nevada Camera Club, if the member persists with derogatory or inflammatory activity, the Executive Board may then vote to permanently revoke membership.



Nevada Camera Club

Individual Member Accounts

NCC E-Notice & Community Mailing Lists

Nevada Camera Club members must to maintain an online account through the Nevada Camera Club website, <http://nevadacc.org> in order to enter images for monthly electronic image competitions, receive an electronic version of *Focal Expressions*, the monthly newsletter, and subscribe to various electronic mailing lists. Some content available on the NCC website is accessible only to registered members. Accounts are created by the membership chairperson from information collected on the New Member Information form with a confirming email sent upon activation.

NCC E-Notice is an electronic mail announcement publication for Nevada Camera Club members. Timely and important announcements about NCC services and activities are periodically sent via email to NCC E-Notice subscribers. The announcements are written by NCC officers or committee chairpersons for distribution to subscribers. Subscription to NCC E-Notice is voluntary. Subscribed email addresses are only used for the administration and distribution of NCC E-Notice. The addresses are not used for any other purpose and they are not shared with any third party. For those interested in receiving notification of activities and opportunities in the Las Vegas photographic community, a separate **Community** list has been created. Members may manage their email notifications at any time when logged in to the website. The initial settings reflect member preferences when completing the New Member Information form.

To access an account:

1. Go to <http://nevadacc.org>
2. In the upper right hand corner, click on **Login**.
3. Enter either the username assigned or the email address provided (either will always work) and your temporary password.
4. Once logged in, you will be asked to create a new password.

At any time, if you forget your password, you may request a new one by following the directions given when **Request a New Password** (under the login boxes) is clicked.

NCC membership active status (dues paid or Life Time Member) is required to enter monthly competitions, to receive *Focal Expressions*, E-Notice and/or Community notifications. Subscribed members who have not paid their annual NCC membership dues by March 31 are removed from the subscription list. Members who renew their membership after March 31 will have their accounts reactivated by the membership chairperson. Once reactivated, members will then need to resubscribe to any electronic subscriptions desired.



Nevada Camera Club Monthly Competition

During the second general meeting held every month, except December, the Nevada Camera Club conducts a photographic competition which is open to all members. The competition alternates between prints and electronic images, starting in January of each year with an electronic image competition. Entries are grouped according to the class of the member (e.g., Intermediate), the category of the entry (e.g., Pictorial), and by the division (Color, Monochrome). Each entry is scored and evaluated by a panel of judges. Merit points are awarded to entrants based on the total score received by the entry. Based on the placement and scoring by the judges, the top scoring entries in each group are awarded ribbons at in-person competitions. Members are asked to assist in conducting the competition and receive merit points for doing so.

Take a seat and enjoy and learn from the judging. Please do not comment upon entries or the evaluations offered by the judges during the competition.

Purpose

The purpose of holding monthly competitions is twofold:

Educational - Each competition entry is scored and verbal judging evaluations are given. These steps allow attending members to better understand how each entry has been evaluated and offers the opportunity for the judge(s) to provide constructive photographic evaluations that can be helpful to all viewers.

Motivational - Ribbons are awarded for the highest ranking entries in each category. Merit points are credited for participation and for entries that earn ribbons. Photographer of the Year (POY) points are credited based on the score earned for each entry. The Kaleidoscope of Blues award is based on blue ribbons earned in many categories.

To meet these requirements, competitions are divided by: Classification, Division, and Category. This allows judging criteria to be specific to each:

Classification - Classification skill levels include Junior (under 18 years of age), Beginner, Intermediate, Advanced, and Master.

Division - Divisions relate to the medium used to present the image. Images are presented as Prints or Electronic Images.

Prints - are viewed by reflected light. Prints are divided into Monochrome and Color.

Monochrome Prints - The range of tones in the image is under the control of the photographer and is critical to the quality of the print.

Color Prints - Color creates separation within the image.

Electronic Images - are viewed on electronically charged elements. Electronic images are divided into Monochrome and Color.

Monochrome - The range of tones in the image is under the control of the photographer and is critical to the quality of the image.

Color - Color creates separation within the image.

Categories - Categories are subject based and wide in definition to allow the photographer latitude in expression.

NOTE: No specific category is defined by technique. Subject matter must be the defining parameter.

Photographers are encouraged to experiment with, and learn to use a variety of techniques available for creating a quality image to present for competition. Techniques abound for use in the camera during exposure, in the darkroom or on the computer while processing the image, and post processing for enhancement and presentation. Care must be taken in the Documentary, Nature/Wildlife, and Photojournalism categories - Normal photographic processes may be used to enhance the image quality but must not be used to alter the truth of the photographic statement of these categories. This implies not altering the factual representation.

General Rules

- Current Nevada Camera Club Membership is required to enter the competition
- Entry for both electronic and print competitions must be completed online no later than 11:59 PM the Monday prior to the competition. A \$2.00 entry fee must be submitted for each print entry the night of competition. \$1.00/entry is charged for virtual electronic competitions or \$2.00/entry when competition is in person. Payment for these competitions must be made no later than the entry deadline, either online or by mailing a check to the NCC Treasurer.
- Print entries are accepted from 6:15 PM to 6:45 PM on the night of the competition. Members need not be present to enter. If you cannot be present during this time, please arrange ahead of time for someone else to submit your entries and pay your entry fees.
- Entries may have been originated within any time period.

- Entries that have won a 1st place ranking in a previous NCC monthly competition are not eligible.
- Unless otherwise announced, a maximum of three entries per member per competition meeting will be allowed. A maximum of two entries will be allowed in any of the categories other than “Club Challenge.” A maximum of one entry in the category “Club Challenge” will be allowed. The theme of each Club Challenge is announced in the NCC Newsletter *Focal Expressions* and posted on the NCC website.
- As a courtesy to fellow members, images submitted for NCC monthly competitions, annual competitions and exhibitions, when NCC members are shown or identified in these images, the submitter shall provide prior written approvals from said members for the specific image. An e-mail is ok.
- Nothing that might identify the photographer (i.e. signature, watermark) shall be visible on the entry image, either print or electronic.
- There are five classes (Junior, Beginner, Intermediate, Advanced, Master); thirteen categories; and two divisions (Color, Monochrome).
- Print entries not picked up within three (3) months become the property of the NCC.
- Electronic image entries will not be returned.
- There must be at least three recognized judges present to hold a monthly competition.
- All competitors must affirm that their entries are solely their own intellectual property. No component or element within the image may be a derivation of another artist’s work. All photographic elements must have been photographed by the competitor. Submission of your entry to the entry committee implies that your entry meets this requirement.
- While it is not the intent of the competition committee to censor in any way the content of submissions, photographers should be sensitive to the impact their images might have on others in attendance for judging. An advisory of adult or disturbing content may be included prior to an image’s display should it be deemed necessary. If the likeness of a club member is included in an entry, that club member must have granted permission prior to the submission of the entry. Failure to do so may result in that image being disqualified from competition.

NCC Competition Classes

NCC competition classes are: Junior, Beginner, Intermediate, Advanced, and Master. Choose your class according to your age, experience and knowledge of photography. At any time, a member may choose to advance to a higher class. While in the Beginning or Intermediate classes, winning ten first place ribbons will automatically advances you to the next higher class. The Junior class is restricted to members who have not reached their 18th birthday.

Members may enter in the Master class on a voluntary basis. A Master classified member shall be defined as a photographer whose skill level of the craft has placed that person above the level of the advanced class. Members submitting entries in the Master class must do all the steps from conception to display. This includes:

- Processing of film (color or chromogenic film may be commercially processed)
- All post processing of images, film or digital including retouching, spotting, finishing, alterations and enhancements
- Making of prints (color and/or monochrome)
- Mounting and matting of prints
- Scanning film and prints

Awarding of Ribbons for NCC Monthly Competitions

After the scoring phase, the top scoring entries in a Class/Category/Division are selected for ribbon placement.

The awarding of ribbons is based on both the total score and the placement of an entry. The total score is a technical appraisal of the entry without regard to other entries in the competition. The placement is an indication of how the entry compares with other entries submitted for that Class/Category/Division. The placement and score determine the actual ribbon awarded based on the following:

- Only one first, one second, and one third place ribbon can be awarded
- Placement determines the order that ribbons are awarded
- After considering placement, the highest ribbon that an entry can receive is determined by the total score:

<u>Minimum Total Score</u>	<u>Highest Ribbon</u>
27	First Place (Purple)*
24	First Place (Blue)*
21	Second Place (Red)
18	Third Place (White)

*Should the image selected as the 1st place winner have received a score of 27, a purple ribbon will be awarded when the competition is held in person. No physical ribbons are awarded for virtual competitions.

Note that it is possible for an entry which is awarded a lower technical score to receive top placement. In this situation the top placing entry receives the ribbon based on its score. No entry will receive a higher place ribbon than that earned by the top placed entry, regardless of the score awarded to that entry.

Winners will be announced and ribbons will be awarded at the end of the meeting, time permitting.

First place winning prints, matted to 16" X 20", may be left for display in the hallway of Sunrise Hospital following monthly competition. Electronic first place images are displayed in a retrospective slide show at the annual awards celebration.

Kaleidoscope of Blues Award

The purpose of this award is to stimulate members to expand their areas of photographic expertise by enticing them to enter all categories of competition with the reward of a plaque to acknowledge this achievement. A plaque will be awarded at the annual awards celebration after a member receives a blue ribbon in a minimum of ten NCC monthly competition categories. The plaque will have adequate spaces for all thirteen categories which can be filled in subsequent years.

27s Award

The purpose of this award is to recognize members who have 27 different entries receiving a score of 27 in the monthly competitions. Any images receiving a score of 27 beginning January of 2012 will count towards this award. A plaque will be presented at the annual awards celebration to acknowledge this achievement.

ACE Award

ACE Award is given to an advanced or masters photographer who earns 30 blue ribbons in a category. A plaque will be presented at the annual awards celebration to acknowledge this achievement.

Members may only earn one Kaleidoscope of Blues and 27s Award. Members may also earn a single ACE Award for each of the 13 competition categories.

Electronic Image Competition Rules

- Images may be horizontal, vertical or square.
Horizontal Image -- The width must not exceed 1920 pixels. If the height exceeds 1200 pixels, then the height should be resized to 1200 pixels or less and the width should be adjusted to maintain the original aspect ratio.
Vertical Image -- The height must not exceed 1200 pixels.
Square image -- Width and height must not exceed 1200 pixels.

Although there is no minimum size, it is to the advantage of each entrant to make their image dimensions as large as possible without exceeding the maximum dimensions listed above.

- File format must be JPEG using .jpg as the file extension.
- Color depth must not exceed 24 bits per pixel. The sRGB color profile is recommended.
- Image files and entry form must be submitted using the submission form on the Nevada Camera Club web site.

Print Competition Rules

1. The primary negative(s) or digital images used in generating the print must have been exposed/captured by the entrant.
2. No frames or glass are allowed.
3. Prints must be mounted. The minimum mounting size is 8" X 10". Flush mount prints are allowed, i.e., the print and the mount are the same size and there is no matting.
4. Prints may be matted. Multiple mats are allowed.
5. The long edge of the print must be at least 8". Slimline are allowed. Exceptions to this rule are allowed for:
 - Print from 110 film must be at least 5" X 7".
 - Contact print -- must be at least 4" X 5".
 - Polaroid transfer print -- no minimum size.
6. The maximum size allowed for the print, mount or matting is 16" X 20" (horizontal or vertical). If the print is 16" X 20", then it must be flush mounted.
7. Nothing identifying the photographer such as, but not limited to, a signature or watermark should be included in the print.
8. All entries must be printed on photographic paper. Alternative materials including but not limited to wood, metal, or acrylic, for example, are not acceptable. Prints must be mounted securely on RIGID stock, mountboard, or foamcore. Heavy materials such as Masonite or Lucite are not acceptable. No loose prints will be accepted. Minimum mount size is 8" X 10". Maximum mount size in 16" X 20". Window mats are optional. No glass or plastic covering or frames are allowed. Prints not in accordance will be disqualified.
9. Upon payment of entry fees, the member will be given stickers with pertinent information regarding the entries. The sticker needs to be placed in the **top center** on the back of the corresponding entry prior to handing it to the take-in workers. Sample sticker below.

34
13-2-12345-4325.jpg
CH BEG c
Look At Me!
Elizabeth Photographer

NCC Competition Categories

Many photographs may fit into more than one category and it is up to the photographer to choose in which category he/she wishes to compete.

ABSTRACT

The subject matter is secondary. Elements such as line, shape, texture, shadow, color, form and pattern become the primary concern of the photographer.

ANIMALS/PETS

COMMERCIAL

A photograph whose purpose is to sell a product or concept.

CREATIVE

Work in which the normal photographic processes have been exaggerated or manipulated by chemistry or other means for the purpose of creating special effects that are not achieved in the normal photographic process, i.e., filters, background replacements, overlays, AI generative fill, etc. A photographer may use any elements available to them for this category as long as he/she photographed the main subject.

DOCUMENTARY

To record without embellishment.

NATURE/WILDLIFE

Nature photography depicts observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands of wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat.

PEOPLE

Entries in the "People" category should feature one or more persons where the lighting and subject matter are not necessarily under the control of the photographer. It is intended to be a less formal category than "Portraiture".

PHOTOJOURNALISM

Depicts a photographic story of an event and its impact, including but not limited to: Hard news, sports, features, personalities, and human interest. The journalistic value of the photograph shall be weighed more than the pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition.

PICTORIAL

The artistic portrayal of scene(s) and/or person(s) expressed through mood, composition and tone.

PORTRAITURE

Any photograph of a person(s) or animal(s) with the lighting and subject matter under the control of the photographer.

STILL LIFE

An object or a group of objects either man-made or natural, found or arranged, and photographed under natural or enhanced lighting.

UNCLASSIFIED

CLUB CHALLENGE

Scoring and placement will be based on how well the photograph expresses the theme of the club challenge while using quality photographic guidelines. There is no distinction between color and monochrome in the club challenge category.

Additional Category Definitions for Special Competitions Only

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story or where those human elements are in situations depicting natural forces, like earthquakes or hurricanes. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible as is any form of manipulation that alters the truth of the photographic statement.

Images entered in **Wildlife** are defined as one or more zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes and geological formations, photographs of zoo or game farm animals, or any zoological or botanical species taken under controlled conditions are not eligible in Wildlife. Wildlife is not limited to animals, birds, and insects. Marine subjects and botanical subjects including fungi and algae, taken in the wild are suitable wildlife subjects as are carcasses of existing species.

A **Travel** image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subject directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, replicate, replace, or remove an element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

NCC Judging Guidelines

IMPACT

This generally is determined by what the viewer sees first upon looking at a photograph. What creates the viewer's first impression? Does the image create a strong feeling? What holds the viewer's eye? Impact can be created by any of the remaining elements.

CREATIVITY

Does the image spur the viewer's imagination? Is the photographer original and fresh in his approach to the subject? Is the subject matter shown creatively? Abstraction, invention, design, feeling and imagination can lift a photograph into the realm of art.

STYLE

Does the photograph stand out? Does it reveal a different way of seeing? A different way of approaching the subject? Is the approach real rather than contrived? Does it demonstrate individuality?

COMPOSITION

Look for good placement of the main and secondary subjects. Are they successfully arranged? Does it create good rhythm, repetition of color, space, mood, or divisions within the photograph?

PRESENTATION

Does the presentation enhance the photograph? Does cropping add to the composition? Was a good color selected for the matting? Does it dare to be different? Dynamic? Traditional? A viewer's first impression of a photograph can be affected by creative mounting.

BALANCE

The balance between light and dark, highlight and shadow. Also balance of tones or colors that make a photograph alive or boring. Look for coordination of color between the subjects and the subject background.

LIGHTING

Lighting is the art of reproducing the characteristics of subject or object. Look for a statement made with light. Look for dynamic lighting. Do patterns of light enhance the image? Light should create depth and dimension and accentuate the texture of surfaces.

CENTER OF INTEREST

Does one object or subject dominate? Does it hold the viewer's eye with no distraction? Does it create a mood? Secondary points of interest are important to a successfully executed photograph. However, they must not be so strong that they prevent the viewer from returning to the primary point of interest.

SUBJECT MATTER

Does the image give an outstanding interpretation of the subject? Is the camera angle correct for the subject? Is the model or object selected photogenic? Contrasts here can be very creative. (For example, young and old.)

PRINT QUALITY

Look for strong tonal contrast with a good range of middle tones. Look for color balance. Simplest statements often are the strongest.

TECHNIQUE

Does the photographic technique suit the subject? Technique is the foundation of photography. However, application of art of principles is necessary.

STORY TELLING

Does the image make a statement? Does it present a complete story? Can the viewer grasp the image's complete meaning at first glance? Does the image portray a strong emotion or mood in the subject? Does it build an emotional response, challenge the viewer's imagination?



Nevada Camera Club Merit Awards System

Purpose

The Nevada Camera Club (NCC) Merit Awards System is designed to encourage and reward members for photographic growth and experience, club participation, service to the club and activities related to photography involving non-NCC entities.

NCC activities carry more weight than non-NCC activities. At least 75% of the merit points earned by a member in any one calendar year must be generated by NCC activities and only 25% may come from qualifying non-NCC pursuits as described in Section C. 2a and 2b and in Section D. Merit points earned in one calendar year may not be carried over into the next calendar year.

Instructions for Claiming Merit Points

To report merit points, you may use the Merit Points Reporting Form which is available from the Nevada Camera Club web site Publications page. See <http://nevadacc.org/publications.html>. You may also use plain paper or email but must include all the information requested on the Merit Points Reporting Form.

Information required consists of the applicable section and paragraph, the number of merits earned, a brief description of the activity, date of the activity and, where specified, a copy of proof.

Examples:

D.1.	10 merit points	PSA Membership	October 2010
C.2.b.	8 merit points	1st place in <i>Nevada Magazine's</i> Photo Contest	May 2010

Submit the form to the Merit Awards Chairperson.

Any merit points earned in one month must be turned in by the end of the next month: e.g., merit points earned in May must be turned in by the end of June.

A. Attendance

1. NCC Monthly Meetings/Special Meetings. 5
2. NCC Scheduled Field Trips (each day), Club Shoots (each shoot) 5
 - a. An overnight/out of town.....10
3. Bring a new member..... 5
4. Bring a new guest..... 1

B. Club Service

1. Serving as Elected Officer or Trustee:

President.....	100	(each 6 months)
Vice President.	60	"
Secretary.....	60	"
Treasurer.....	60	"
Trustee.....	20	"
2. Serving as Committee Chairpersons: **

Community liaison.....	50	(each 6 months)
Competitions.....	50	"
Membership.....	50	"
Merits.....	50	"
Programs.....	50	"
Publications.....	50	(each 6 months)
Web Site.	50	"
House.....	50	"
Modules(Panels)Coordinator.....	25	"
Advertising	30	"
Club History.....	30	"
Field Trips.	30	"

Public Relations.....	30	(each 6 months)
Specific Interest Groups.....	30	"
Each instructional period.....	5	
Education.....	20	(each 6 months)
PSA Liaison.....	20	"
Apparel	10	"
Past Presidents Advisory Council Representative.....	10	"
3. Serving as a Special Committee Chairperson (short term).....	10	
4. Serving as a Special Committee Member (short term).....	5	
5. Assist committee when extra help is needed.....	10	(Maximum each time)
6. Presenting a program at NCC meeting	30	(each time)
7. Teaching photographic course one night for NCC	15	

* Subject to review and approval by the Executive Board

** Merit points will be prorated if the assigned position or duties are not adequately filled or accomplished.
(Subject to review by the Executive Board)

Notes: Merit points will also be awarded to elected officers and the committee people for any additional time spent outside of regular duties; e.g., acting as advisor or coordinator for outside agency activities or inception of other new competitions as approved by the Executive Board.

Any chairperson shall receive merit points based on activity as any other member in attendance of same activity.

C. Competitions

1 . NCC Competitions (Merit points for each photograph (except for NCC Juried Exhibition) are awarded on score, not final placement.)

a. Monthly Competitions

Score of 27	10
Score of 26	9
Score of 25	8
Score of 24	7
Score of 23	6
Score of 22	5
Score of 21	4
Score of 20	3
Score of 19	2
Each entry submitted.....	1

b. NCC Sponsored Competitions (except NCC Juried Exhibition) Annual Electronic, Annual Print and all other NCC or co-sponsored competitions as approved by the Executive Board.

Best of Show	12
Best of Category	10
1 st Place	8
2 nd Place	6
3 rd Place	4
Honorable Mention	2
Each entry submitted	1

c. NCC Juried Exhibition

For each acceptance	8 POY points
Each entry.....	1 Merit point

2. Non-NCC sponsored Competitions and Contests. As noted in Paragraph 1 under Purpose, merits earned in this section, both 2.a. and 2.b plus any merits earned in Section D., may not exceed 25% of a member's annual merit point total and any excess may not be carried forward to the following year.

- a. Photographic Society of America Recognized Exhibitions and/or FIAP Patronage Exhibitions
 - Medal.....12
 - Honorable Mention.....6
 - Acceptance.3
- b. Clark County Fair, Red Rock National Conservation Area, Nevada Magazine and any other competition or contest sponsored by a nationally recognized photographic entity subject to executive board approval.
 - Best of Show.....12
 - Best of Category..... 10
 - First Place.8
 - Second Place.6
 - Third Place.....4
 - Honorable Mention. 2

D. Merits for Outside and/or Extra Programs

As noted in Paragraph 1 under Purpose, merit points earned in this section, together with any merit points earned in Section C. 2a and 2b, may not exceed 25% of a member's annual merit point total and any excess may not be carried forward to the following year. A copy of proof of activity must accompany the Merit Reporting Information Form.

- 1. Member of PSA.....10
- 2. Completion of accredited academic photography course(s).....25
- 3. Attending accredited all day seminar/workshop - each day with maximum of 25..... 5
- 4. Having photos/articles published in publicly or privately sold or distributed books, newspapers, magazines or photographic journals - per item10
- 5. Attending PSA annual or regional convention or seminar.....5
- 6. One person photographic exhibition sponsored by a local, state or national public agency.....25
- 7. Being a guest speaker or photographic judge at any other recognized club, community agency or PSA affiliate.....15
- 8. Giving photo-related instruction class for outside agencies on a volunteer basis 25

Merit Awards

Pins and bars are awarded club members who reach a particular merit point level. Merit awards are given as shown in the following table.

<u>Merit Points</u>	<u>Designation on Bar</u>	<u>Additional Awards</u>
200	200	
500	500	
1000	Master	Plaque
1500	Associate	Plaque
2500	Fellow	Plaque
4000	Horizon	Plaque, Lifetime membership
10000	Diamond	Diamond Trophy

The appropriate bars and plaques are also presented to the NCC President, Vice President, Secretary, Treasurer and Photographer of the Year at the annual awards banquet as are the plaques for merit points.

NCC Photographer of the Year

Effective January 1, 2015, candidates for Photographer of the Year must have attended between January 1 and the November competition meeting of each year five (5) recognized NCC functions for which merit points for attendance are recorded. This includes general meetings, specific interest group meetings, and field trips. Social functions such as the annual banquet do not contribute to this requirement.

The NCC member with the highest total merit points, as listed below, for the calendar year is the NCC Photographer of the Year (POY). The merit points for POY are identical to sections C.1.a. and C.1.b. except that merit points for each entry submitted do not count for POY. A plaque is awarded to the NCC Photographer of the Year at the Nevada Camera Club Annual Awards Banquet.

1. NCC Monthly Competitions Merits

Score of 27.....	10
Score of 26.....	9
Score of 25.....	8
Score of 24.....	7
Score of 23.....	6
Score of 22.....	5
Score of 21.....	4
Score of 20.....	3
Score of 19.....	2

2. NCC Sanctioned Competitions -- Annual Print, Annual Electronic Image and all other NCC sanctioned or co-sponsored competitions as approved by the Executive Board specifically for POY merits points.

Best of Show.....	12
Best of Category.....	10
1 st Place.....	8
2 nd Place	6
3 rd Place.....	4
Honorable Mention.....	2

3. NCC Juried Exhibition

Each acceptance.....	8
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NEVADA CAMERA CLUB

P.O. Box 19451 · Las Vegas · NV 89132
Phone: 866-925-1447 · E-mail: inquire@nevadacc.org
Web Site: <http://nevadacc.org/>

Nevada Camera Club was founded in the fall of 1979 for the express purpose of providing Las Vegas area photographers with an opportunity to improve their photographic skills and knowledge and share what they have learned with others who have the same interest. Nevada Camera Club is a nonprofit membership organization providing photography lectures, workshops, demonstrations, field trips, competitions and exhibitions for digital and film camera users. The organization is structured to meet the needs of all members, regardless of their current photographic skill and experience, through a cooperative atmosphere of inspiration, motivation and continuous learning.

The organization includes the following services and activities:

- ★ Monthly photography program meeting
- ★ Monthly print or electronic image competition meeting
- ★ Monthly newsletter
- ★ Specific Interest Groups
- ★ Field trips and outings
- ★ Photographic exhibitions
- ★ Photography workshops, seminars, classes and special instruction
- ★ Special activities and events
- ★ Web accessible community forum discussion board
- ★ Electronic notification of timely and important announcements
- ★ Annual Photography Competitions open to everyone
- ★ Awards for merit points earned through photographic accomplishment and club service

Any person interested in photography may become a member. The annual membership fee is \$48 for adults, \$36 for juniors (ages 17 and under) and \$36 for seniors (ages 63 and over).

Two General Meetings are held each month (except December). The first meeting includes a program on photography. The second meeting is a print or electronic image competition with judges' evaluations of entries. The public is invited to Nevada Camera Club General Meetings and admission is free.

Nevada Camera Club is a member of the Photographic Society of America (PSA). The club is frequently involved in community cultural and civic functions and has been instrumental in presenting many exhibitions within the Las Vegas-Clark County Library District art galleries. NCC also sponsors exhibitions which are open to members and the general public throughout Las Vegas and Clark County.

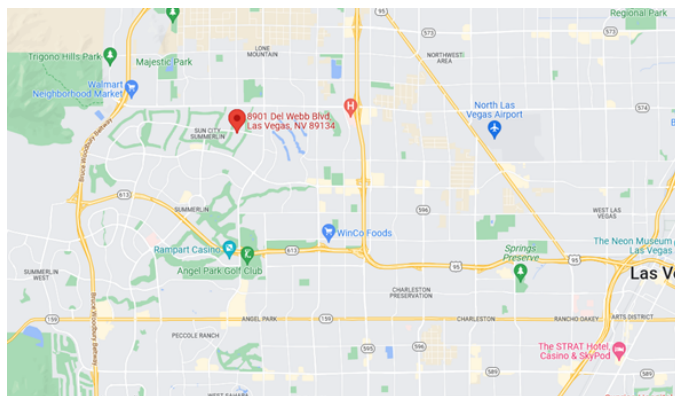


Meeting Dates & Location

2nd & 4th Friday, January through October, 7 PM
2nd & 3rd Friday, November, 7 PM

St. Andrew Lutheran Church
Fellowship Hall
8901 Del Webb Blvd.
Las Vegas, Nevada 89134

PUBLIC WELCOME



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