

NEVADA CAMERA CLUB

2025 ANNUAL OPEN ELECTRONIC IMAGE COMPETITION



For assistance contact: Special Competitions Chairperson by email at specialcomps@nevadacc.org or leave a message at 1-866-925-1447.

RULES:

1. WHO MAY ENTER

Open to anyone of any age.

2. HOW TO ENTER

Images are to be submitted electronically online. Each entrant may submit a total of eight (8) images. The entry fee is \$4.00 per image for members of Nevada Camera Club and students. All others pay an entry fee of \$5.00 per image. Entries will be accepted starting July 1, 2025 at <http://nevadacc.org/content/annual-electronic-competition>. Payment for entries may be done one of three ways, (1) online at the Nevada Camera Club website. An additional \$1.00 convenience fee for online payment will be charged. (2) by a check mailed to NCC, P.O. Box 19451, Las Vegas, NV 89132, or (3) by bank transfer using Zelle. The email address to use for Zelle payments is nevadaccdotorg@gmail.com. Entry fees must be received by the entry deadline, 11:59 PM on Friday, August 1, 2025.

3. DIVISIONS

(C) Color (M) Monochrome

4. CATEGORIES

For category definitions, visit <https://nevadacc.org/sites/default/files/SpecialCompetition%20rules%207.16.24.pdf> pages 5-6. Categories designated with a # are governed by the Special Competitions definitions on page 6.

(AB) Abstract	(PI) Pictorial
(AP) Animal/Pets	(PJ) Photojournalism*
(CM) Commercial	(PO) Portraiture
(CR) Creative	(ST) Still Life
(DO) Documentary*	(TR) Travel* #
(NA) Nature* #	(UC) Unclassified
(PE) People	(WL) Wildlife* #

***NOTE:** No specific category is defined by technique. Subject matter must be the defining parameter. Care must be taken in the Documentary, Nature, Photojournalism, Travel, and Wildlife categories. Normal photographic processes may be used to enhance the image quality in these five **reality based** categories but must not be used to alter the truth of the photographic statement. This means not altering the factual representation. All photographic elements of the entries in all categories except Creative must have been taken by the entering photographer. (See [Creative category definition](#).)

5. EXHIBIT, RECEPTION & MULTIMEDIA SHOWING

Prints of the category winners and Best of Show images will be exhibited at the West Charleston Library Gallery beginning September 4 through November 9, 2025. **Makers of the winning images will have their images printed from the submitted file.** Extra care must be taken to meet the file requirements. The print will be given to the entrant after the exhibit. A multimedia presentation of all competition entries will be shown at 6:00 PM on the opening day of the exhibit and awards will be presented. The exhibit and multimedia presentation are open to the public. The multimedia presentation of all competition entries may be shown during a regular meeting of Nevada Camera Club.

6. AWARDS

First place, second place, third place and honorable mention winners in each category will receive ribbons. A Best of Show ribbon and a \$100.00 cash prize will be awarded in each division (color and monochrome). A Best of Category ribbon will be awarded for each category. Best of Show and Best of Category winners will receive a matted print of the image.

7. JUDGING

Images will be judged by a panel of photographic judges. Judges have the right to re-categorize entries. **The decision of the judges is final.**

8. IMAGE REQUIREMENTS

Images that have won a first place ribbon in a previous Nevada Camera Club Annual Electronic Image or Annual Slide Competition are not eligible. Entries must have been photographed by the entrant. Images may be horizontal, vertical or square.

Horizontal Image – The width must not exceed 1920 pixels. If the height exceeds 1200 pixels, the height should be resized to 1200 pixels or less and the width should be adjusted to maintain the original aspect ratio.

Vertical Image – The height must not exceed 1200 pixels.

Square Image – Width and height must not exceed 1200 pixels.

Although there is no minimum size, it is to the advantage of each entrant to make the dimensions as large as possible without exceeding the maximum dimensions listed above.

File format must be **JPEG** using **.jpg** as the file extension.

Color depth must not exceed 24 bits per pixel. **All files should be set at 300 dpi.**

Nothing identifying the maker of the image, such as a signature or watermark, may be included on the image.

The entries need to comply with the above requirements to be projected, both for the judges and for the multimedia presentation. If an image is not in JPEG format, if an image exceeds 1920 pixels in width or 1200 pixels in height, if the image maker is identified in any way, it will be disqualified and will not be judged. There will be no refund for disqualified images.

9. INTELLECTUAL PROPERTY RIGHTS

The entrant grants to the Nevada Camera Club the right to display submitted images during the reception multimedia presentation and at a regularly scheduled Nevada Camera Club meeting. The entrant also grants to the Nevada Camera Club the right to make one print of each category winning image and display said print during the gallery exhibition period. The print will be given to the entrant after the close of the exhibition. All other rights remain with the entrant.

10. PICK UP OF FIRST PLACE AWARDED PRINTS

Matted prints of the winning first place images will be available for pick up following the close of the exhibit. Photographers will be notified by email as to when and where to pick up the prints.

11. MISCELLANEOUS

All possible care will be taken with prints. However, the Nevada Camera Club will not be responsible for lost or damaged items.